

Kate MccGwire (RCA)

Born 1964 Norfolk, UK

Lives and works in London

Kate MccGwire is an internationally renowned British sculptor whose practice probes the beauty inherent in duality, employing natural materials to explore the play of opposites at an aesthetic, intellectual and visceral level. Growing up on the Norfolk Broads her connection with nature and fascination with birds was nurtured from an early age, with avian subjects and materials a recurring theme in her artwork. Since graduating from the Royal College of Art in 2004 her uncanny sculptures have been exhibited at the Museum of Art and Design (New York), the Royal Academy of Arts (London), the Musée de la Chasse et de la Nature (Paris) and recently at the Choistro del Bramante (Rome).

Education

- 2004 MA Sculpture, Royal College of Art
Awarded distinction for 'Hair's-Breadth' dissertation on the use of hair in contemporary art practice
- 2001 BA Fine Art, University College for the Creative Arts, Farnham
1st-class honours

Solo Exhibitions

- 2022 *Undertow*, Galerie Les filles du calvaire, Paris, France
- 2020 *Menagerie*, Harewood House, Leeds, UK
- 2018 *Dichotomy*, The Harley Gallery, Welbeck, UK
Sasse/Sluice, Aldeburgh Festival, Snape Maltings, Suffolk, UK
- 2016 *Secrete*, Galerie Huit, Kwun Tong, Hong Kong
Scissure, La Galerie Particulière, Paris, France
- 2015 *Secrete*, Galerie Michael Haas, Berlin, Germany
- 2014 *Covert*, Musée de la Chasse et de la Nature, Paris, France
Lure, The Beaney, House of Art & Knowledge, Canterbury, UK
- 2013 *Disquiet*, Le Royal Monceau, Raffles, / La Galerie Particulière, Paris, France
Lure, Cheongju International Craft Biennale 2013, South Korea
Lure, The Gallery, Winchester Discovery Centre, UK
Lure, All Visual Arts, London, UK
Auguri, La Galerie Particulière, Paris, France
- 2011 *Host*, Pertwee, Anderson & Gold, London, UK
- 2006 *All at Sea*, Platts Eyot Island, London, UK
- 2005 *Parterre*, Atrium Gallery, London, UK
Issue, M2 Gallery, London, UK

Group Exhibitions

- 2024 *Seeing Red*, Phillips, London, UK
Foreign Flowers, Musée des Arts Decoratifs, Paris, France
- 2023 *Iris Van Herpen: Sculpting the Senses*, Musée des Arts Decoratifs, Paris, France
Black, Galerie Michael Haas, Berlin, Germany
Reimag(in)ing the Victorians, Djanogly Gallery, Nottingham, UK
Tod und Teufel, Museum Kunstpalast, Düsseldorf, Germany
Untitled Art 2023, Miami Beach, USA
Collections, Sarah Myerscough Gallery, London, UK
Wondrous Worlds, Museum Im Kleihues-Bau, Kornwestheim, Germany
Artist Portraits 110+, The Stash Gallery, London, UK
Uncommon Beauty, Makers Guild Wales, Cardiff, UK
- 2022 *FRIEZE London 2022*, London, UK
Watou Arts Festival 2022, Poperinge, Belgium
The Conference of the Birds, Tristan Hoare Gallery, London, UK
Le Serpent Cosmique, Musée de l'Hospice Comtesse, Lille, France
M2 Artists: Recent Works, ASC Gallery, London, UK
- 2021 *Serpents*, Musée Crozatier, Le Puy-en-Velay, France
Small is Beautiful XXXIX, Flowers Gallery - Cork Street, London, UK
Opening the Aviary, St Mary's Chapel, Andover, UK
Bucolia, Blue Shop Cottage, London, UK
- 2020 *Devil's in the Detail*, Kristin Hjellegjerde Gallery, London, UK
Unbreakable: Women in Glass, Fondazione Berengo, Murano, Italy
Bêtes de Scène, Espace Monte-Cristo, Paris, France
- 2019 *Angels*, James Freeman Gallery, London, UK
Feathers: Warmth, Seduction, Flight, Gewerbe Museum, Winterthur, Switzerland
The Wind and the Birds Encourage Me, Palais Ideal du Facteur Cheval, Hauterives, France
Gaia, What Are You Becoming?, Guerlain House, Paris, France
Renaturing Nature, Hignell Gallery, London, UK
Bêtes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Summer Exhibition 2019, Royal Academy of Arts, London, UK
Fantastical Beasts, Temple Newsam House, Leeds, UK
Dream, Chiostrò del Bramante, Rome, Italy
RWA Sculpture Open, Royal West of England Academy, Bristol, UK
Wondrous Worlds, Galerie Michael Haas, Berlin, Germany
- 2018 *Painting Still Alive*, Centre of Contemporary Art, Toruń, Poland

- 21st Century Women*, Unit London, London, UK
- Reflections*, Puerta Roja in collaboration with Galerie Huit, Sheung Wan, Hong Kong
- This World and the Other*, La Galerie Particuliere, Paris, France
- 250th Summer Exhibition*, Royal Academy of Arts, London, UK
- Without a Label I Feel Freer*, Anton Ulrich Museum, Braunschweig, Germany
- Material Earth: Myth, Material and Metamorphosis*, Messums Wiltshire, Salisbury, UK
- M2@15*, APT Gallery, London, UK
- 2017 *Doing Identity: The Reydan Weiss Collection*, Kunstmuseum Bochum, Germany
- Iconoclasts: Art Out of the Mainstream*, Saatchi Gallery, London, UK
- Proof of Life*, The Weserburg, Bremen, Germany
- Erwarten Sie Wunder! The Museum as Cabinet of Curiosity*, Museum Ulm, Ulm, Germany
- Entangled: Threads & Making*, Turner Contemporary, Margate, UK
- Glasstress Boca Raton*, Boca Raton Museum of Art, Florida, USA
- The High Low Show*, Laure Genillard, London, UK
- Force of Nature*, The Art Pavilion, London, UK
- Aloys Zötl & Kate MccGwire: Bestiarien der eigenen*, Galerie Haas, Zürich, Switzerland
- 2016 *Creative Differences: Dyslexia and Neurodiversity in Science*, Royal College of Art, London, UK
- I Prefer Life*, The Reydan Weiss Collection, Weserburg, Bremen, Germany
- Glassfever: Contemporary Art in Glass*, DordtYart, Dordrecht Museum, Dordrecht, Netherlands
- Force of Nature*, Gallery Valérie Bach, Brussels, Belgium
- Rare Bird: John James Audubon and Contemporary Art*, Berman Museum of Art, Pennsylvania, USA
- 2015 *Glasstress 2015 Gotika*, 56th Venice Biennale, Venice, Italy
- The Collective*, The Drawing Room, The House of St Barnabas, London, UK
- Complicit: Juliette Losq, Kate MccGwire, Jayne Anita Smith*, Coates & Scarry, London, UK
- Peter Randall-Page & Kate MccGwire*, Royal West of England Academy, Bristol, UK
- Beauty of the Beast*, Museum Arnhem, Arnhem, Holland
- 2014 *Akram Khan: One Side to the Other*, The Lowry, Manchester, UK
- Froward*, The Drawing Schools Gallery, Eton College, Windsor, UK
- Disquiet Beauty*, Rochester Art Gallery, Rochester, UK
- FIAC Hors Les Murs*, Natural History Museum, Paris, France
- Real Maravilloso*, La Galerie Particulière, Brussels, Belgium
- Hunting For Lost Crafts*, Inverness Museum & Art Gallery, Inverness, UK
- Coastal Currents Festival*, St Mary the Castle, Hastings, UK
- The Wonder of Birds*, Norwich Castle Museum & Art Gallery, Norwich, UK
- The Tourists*, Felbrigg Hall, National Trust, Norwich, UK
- Art and Alchemy*, Museum Kunstpalast, Düsseldorf, Germany
- Birds of Paradise*, MoMu, Antwerp, Belgium
- 2013 *The Viewing Room*, No. 1 Marylebone, All Visual Arts, London, UK

- Open West 2013*, Cheltenham Art Gallery & Museum, Cheltenham, UK
In Between – Inner and Outer Walkscapes, Gaasbeek Castle, Lennik, Belgium
Open West 2013, Newark Park, National Trust, Wotton-under-Edge, UK
In Dreams, Cob Gallery, London, UK
- 2012 *Wonderful: Humboldt, Krokodil & Polke*, me Collectors Room, Berlin, Germany
Metamorphosis: The Transformation of Being, All Visual Arts, London, UK
Nuit Blanche 2012, Muséum National d'Histoire Naturelle, Paris, France
Sculptor's Drawings, Pangolin Gallery, Kings Place, London, UK
Unnatural-Natural History, Royal West of England Academy, Bristol, UK
Everywhere and Nowhere, The Reydan Weiss Collection, Oberstdorf, Germany
One Room, Three Global Names, St Martins Lane Hotel, London, UK
Memories of the Future, Thomas Olbricht Collection, Maison Rouge, Paris, France
- 2011 *Eleventh Plateau*, Archaeological Association of Athens, Athens, Greece
Now & Then, Harris Lindsay, London, UK
House of Beasts, Attingham Park, National Trust, Shrewsbury, UK
Eleventh Plateau, Hydra Historical Archives Museum, Hydra, Greece
Bound: Kate MccGwire & Alice Anderson, All Visual Arts, London, UK
- 2010 *Vanitas: The Transience of Earthly Pleasures*, All Visual Arts, London, UK
Strangeness and Charm, Viktor Wynd Gallery, London, UK
Tatton Park Biennial, Framing Identity, Cheshire, UK
Concrete and Glass, Hoxton Square Projects, London, UK
Dead or Alive, Museum of Art & Design, New York, USA
- 2009 *The Age of the Marvellous*, No. 1 Marylebone, All Visual Arts, London, UK
Tunnel 228, Waterloo Station, Punch Drunk Production, London, UK
The Space Between, St Pancras Crypt, London, UK
The Animal Gaze, Plymouth Museum, Plymouth, UK
Gothic, Contemporary Art Society, London, UK
New London School in Berlin, Galerie Schuster, Berlin, Germany
- 2008 *Soot from the Funnel LOKAAL01*, Fieldgate Gallery, Breda, Holland
The Animal Gaze, Unit 2 Gallery and Metropolitan Works, London, UK
Heart of Glass, Shoreditch Town Hall, London, UK
This is Not a Fairy Tale, Patrick Heide Contemporary Art, London, UK
The Future Can Wait, The Old Truman Brewery, London, UK
Art Omi, International Artists Residency New York, USA
Summer Exhibition, Royal Academy of Arts, London, UK
Gothic, Fieldgate Gallery, London, UK
- 2007 *Dunkelheit*, St Pancras Crypt, London, UK
Through the Looking Glass, Royal Albert Docks, London, UK

- 2006 *This and That*, Shenghua Art Centre, Nanjing, China
- 2005 *Peculiar Encounters*, ecArtspace, London, UK
Seige, Sidney Street, London, UK
- 2004 *Galleon and Other Stories*, Saatchi Gallery, London, UK
Degree Show, Royal College of Art, London, UK
Time Share, Trinity Buoy Wharf, London, UK
- 2003 *Time Share*, Barge House, South Bank, London, UK
- 2002 *Hunting Art Prize*, Royal College of Art, London, UK
- 2001 *Select*, Hockey Gallery, Farnham, UK
- 2000 *Hunting Art Prize*, Royal College of Art, London, UK

Awards

- 2019 Judge of the Jack Goldhill Award for Sculpture
Member of Selection Panel for Royal West of England Academy Sculpture Open
- 2018 Winner of The Royal Academy of Arts, Jack Goldhill Award for Sculpture
- 2013 Judge of the Aesthetica Art Prize
Inaugural member of the Perrier-Jouët Art Salon
- 2008 Winner of the Heart of Glass Award
- 2004 Short-listed for Deutsche Bank Pyramid Award